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Brahms, Johannes
[Motets, mixed voices,
op. 74. O Heiland, reiss die
Himmel auf,
O Heiland

M
2091
.4
B8
op.74
no.2

BRAHMS

OP. 74 № 2

Motette

„O Heiland,
reiß die Himmel auf"

Für Gemischten
Chor „a capella"

Partitur

Motet

"O Saviour,
ope the heav'nly gates"

For Mixed
Voices «a capella»

Score

15,991
29. 6. 64

EDITION SIMROCK

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JOHANNES BRAHMS

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N. SIMROCK
G. M. B. H.

BERLIN LEIPZIG

O Heiland reiss die Himmel auf,
Herab, herauf vom Himmel lauf,
Reiss ab vom Himmel Thor und Thür,
Reiss ab was Schloss und Riegel für.

O Gott ein' Thau vom Himmel giess,
Im Thau herab o Heiland fliess,
Ihr Wolken brecht und regnet aus
Den König über Jacobs Haus.

O Erd' schlag' aus, schlag' aus o Erd',
Dass Berg und Thal grün alles werd',
O Erd' herfür dies Blümlein bring,
O Heiland aus der Erden spring.

Hie leiden wir die grösste Noth,
Vor Augen steht der bitt're Tod,
Ach komm, führ uns mit starker Hand
Von Elend zu dem Vaterland.

Da wollen wir all' danken dir,
Unserm Erlöser für und für,
Da wollen wir all' loben dich
Je allzeit immer und ewiglich.
Amen.

M
2092
.4
B8
op. 74
no. 2
S5

Oh Saviour, ope the heav'nly gates,
Come down, Thy faithful people waits,
Unbar the bolts that close Thy heav'n,
At last, oh let the veil be riv'n.

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Oh let Thy heav'nly dew descend,
In dews of grace, oh Saviour, bend,
Pour, clouds, and let your torrents bring
To Jacob's house a Lord and King.

984773

Break forth, oh earth break forth this day,
Let hill and dale bloom green and gay.
Oh earth, bring forth one fairest flow'r,
Oh Saviour, come on earth once more.

In sore affliction here we bide,
From bitter death we cannot hide,
Come, lead us forth with mighty hand
From exile to our Father's land.

There we will raise our songs of praise
Saviour, to Thee thro' endless days,
Thee men and angels all adore,
That wast and art, now and evermore.
Amen.

Herrn Philipp Spitta gewidmet

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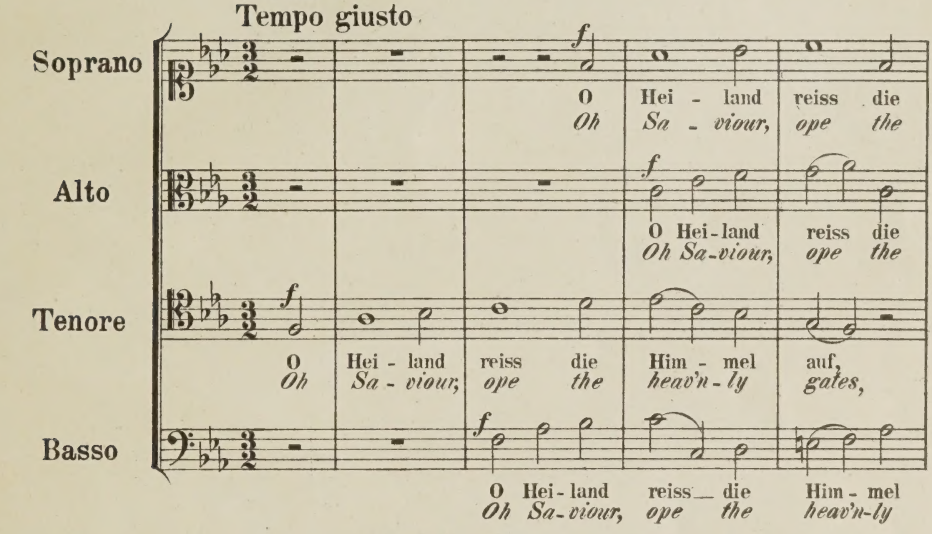
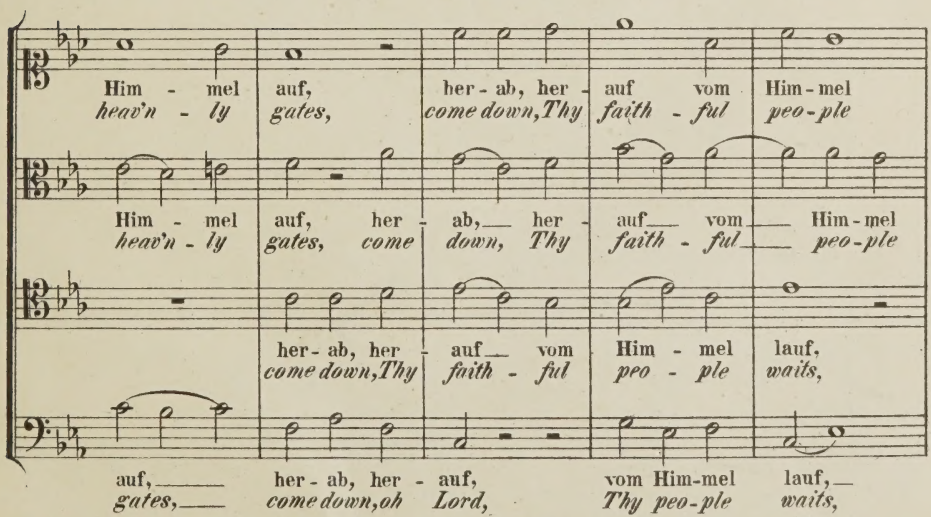
Motette

„O Heiland, reiss' die Himmel auf"
„Oh Saviour, ope the heav'nly gates"

Johannes Brahms, Op. 74. № 2

Versus I
Tempo giusto





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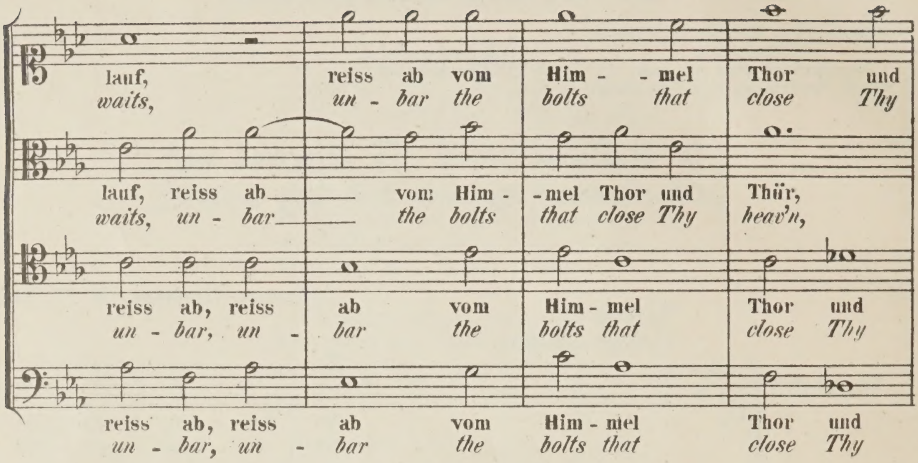
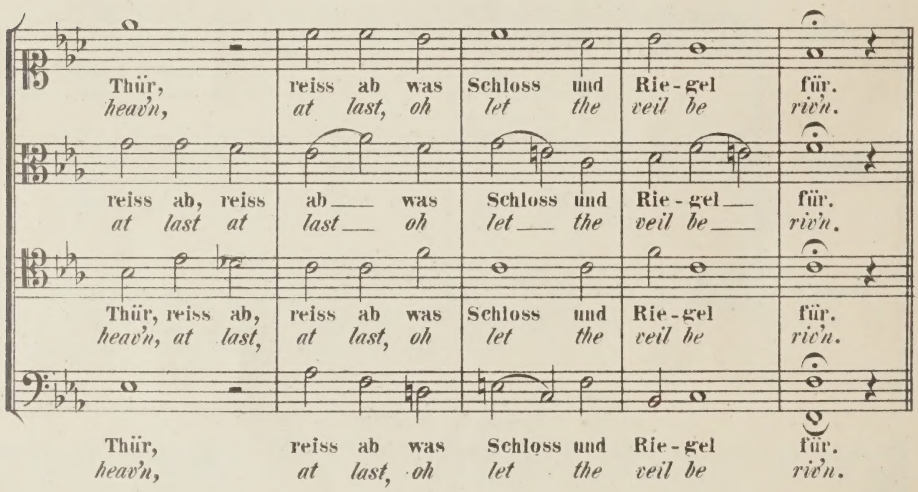
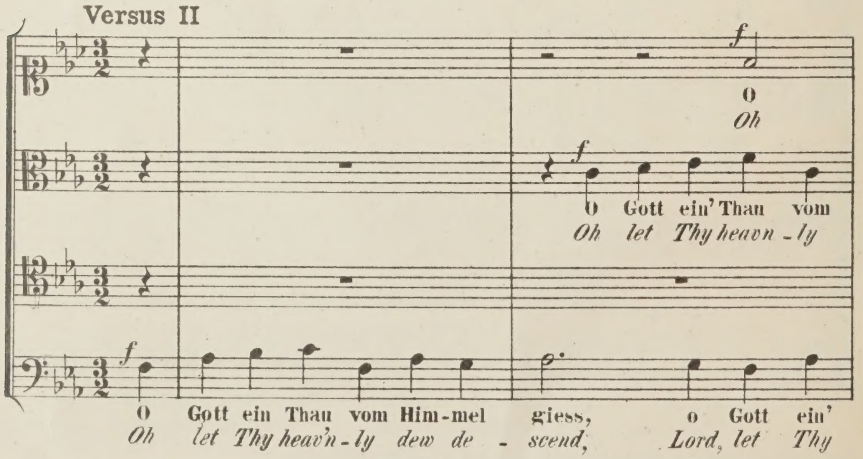
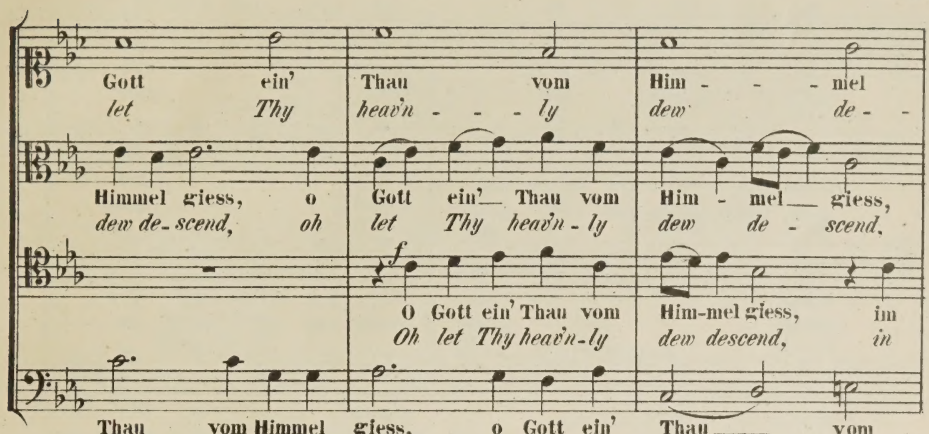
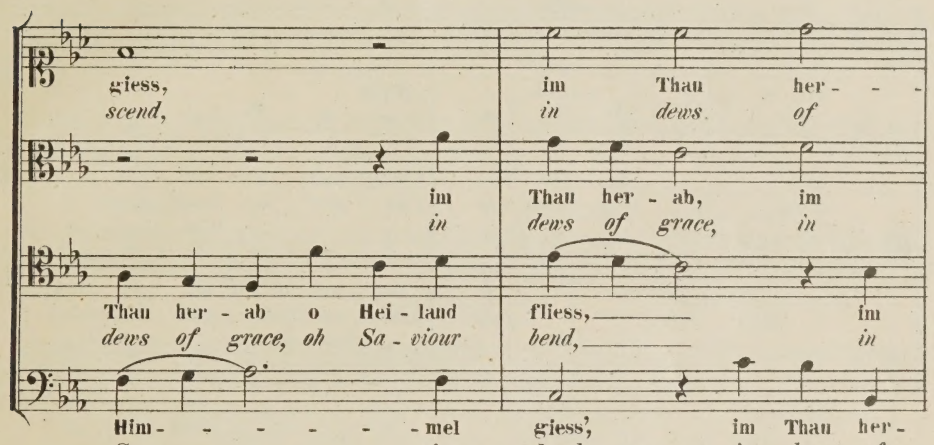

lauf, reiss ab vom Him - - mel Thor und
waits, un - bar the bolts that close Thy
lauf, reiss ab vom Him - mel Thor und Thür,
waits, un - bar the bolts that close Thy heav'n,
reiss ab, reiss ab vom Him - mel Thor und
un - bar, un - bar the bolts that close Thy
reiss ab, reiss ab vom Him - mel Thor und
un - bar, un - bar the bolts that close Thy

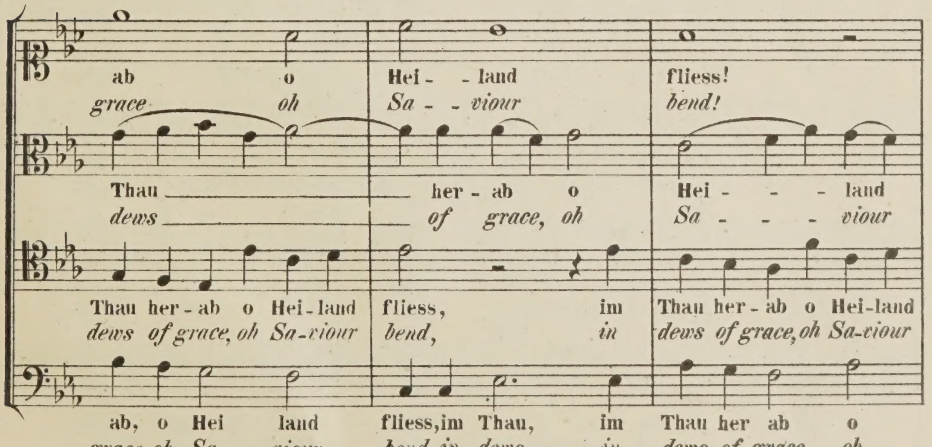

Thür, reiss ab was Schloss und Rie - gel für.
heav'n, at last, oh let the veil be rie'n.
reiss ab, reiss ab was Schloss und Rie - gel für.
at last at last oh let the veil be rie'n.
Thür, reiss ab, reiss ab was Schloss und Rie - gel für.
heav'n, at last, at last, oh let the veil be rie'n.
Thür, reiss ab was Schloss und Rie - gel für.
heav'n, at last, oh let the veil be rie'n.

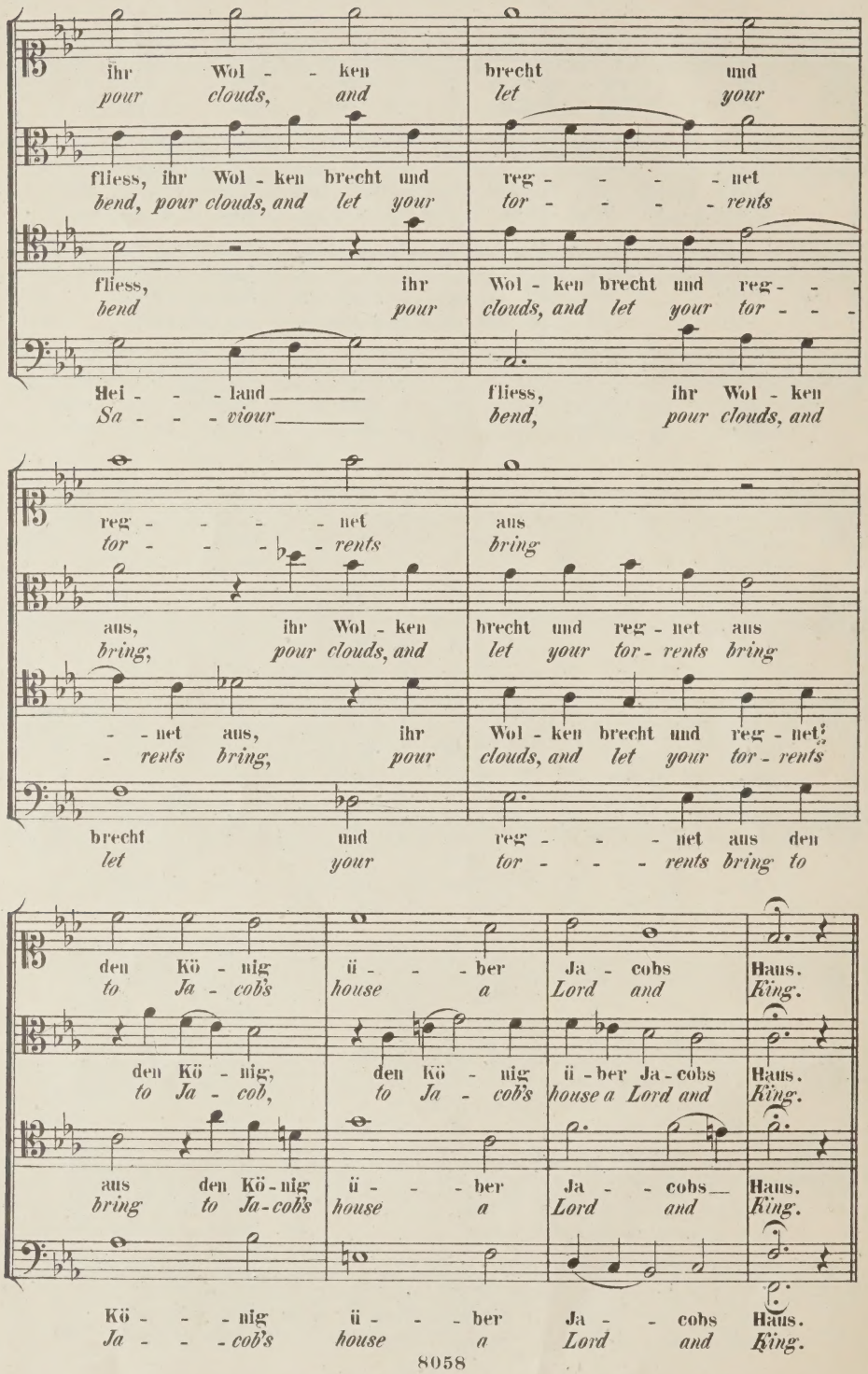
Versus II


f
O
Oh
f
O Gott ein' Thau vom
Oh let Thy heav'n - ly
f
O Gott ein Thau vom Him - mel giess, o Gott ein'
Oh let Thy heav'n - ly dew de - scend, Lord, let Thy

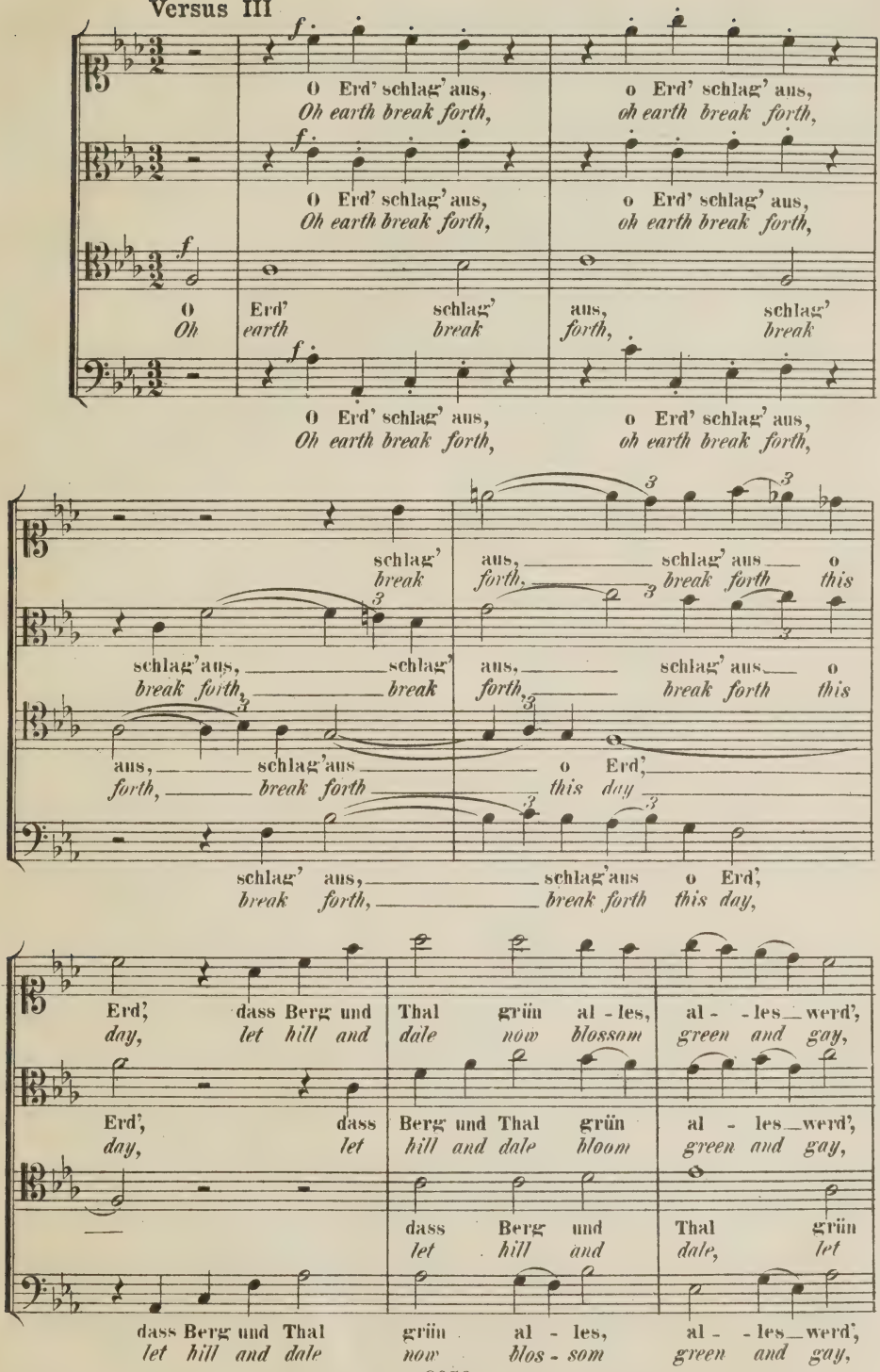

Gott ein' Thau vom Him - - - mel
let Thy heav'n - - - ly dew de - -
Himmel giess, o Gott ein' Thau vom Him - mel giess,
dew de- scend, oh let Thy heav'n - ly dew de - scend,
f
O Gott ein' Thau vom Him-mel giess, im
Oh let Thy heav'n-ly dew descend, in
Thau vom Himmel giess, o Gott ein' Thau vom
heav'n - - ly dew de - scend, in dews of gra - ce, oh

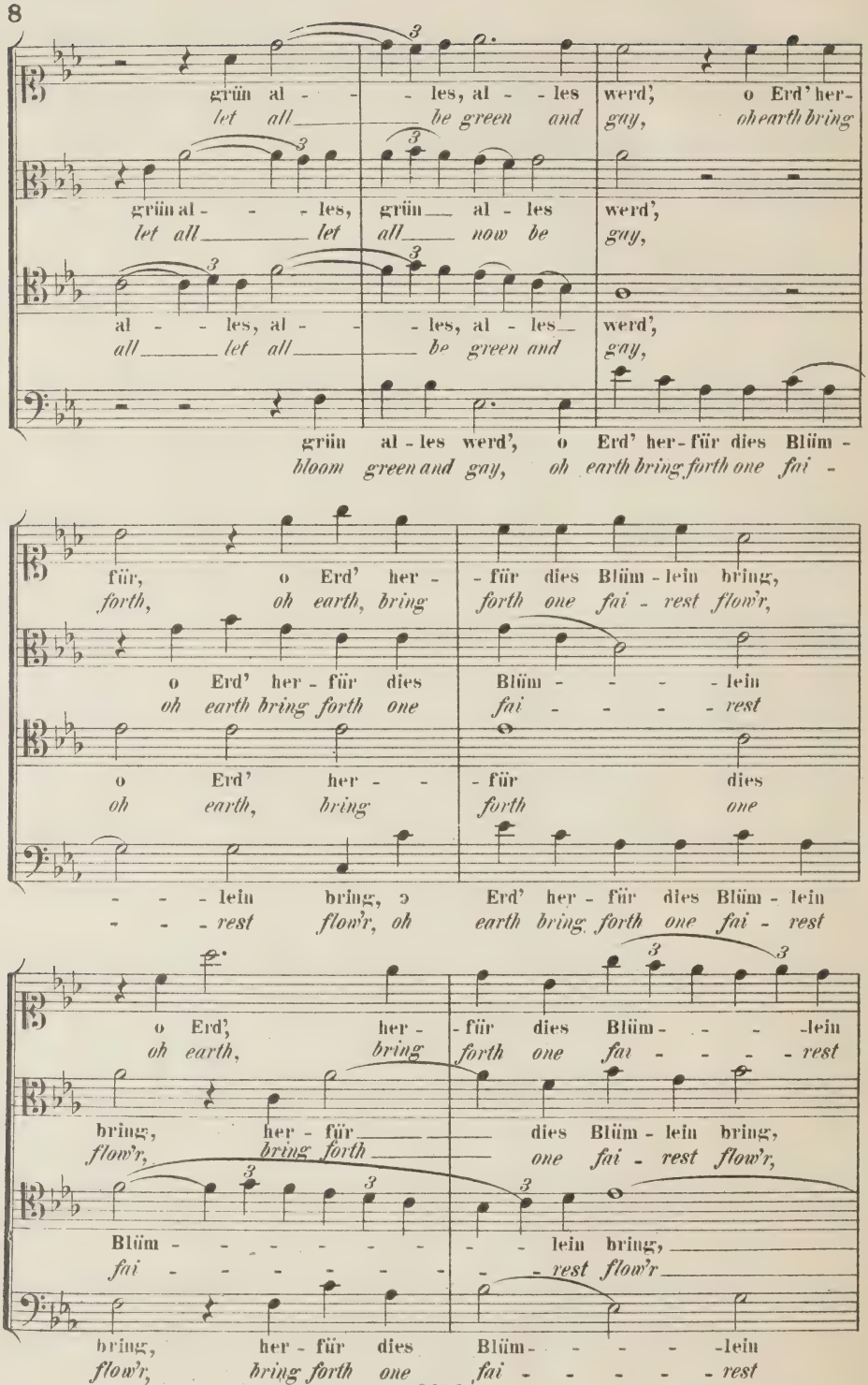

giess, im Thau her - - -
scend, in dews of
im Thau her - ab, im
in dews of grace, in
Thau her - ab o Hei - land fliess, im
dews of grace, oh Sa - viour bend, in
Him - - - - - - mel giess', im Thau her -
Sa - - - - - - viour bend, in dews of

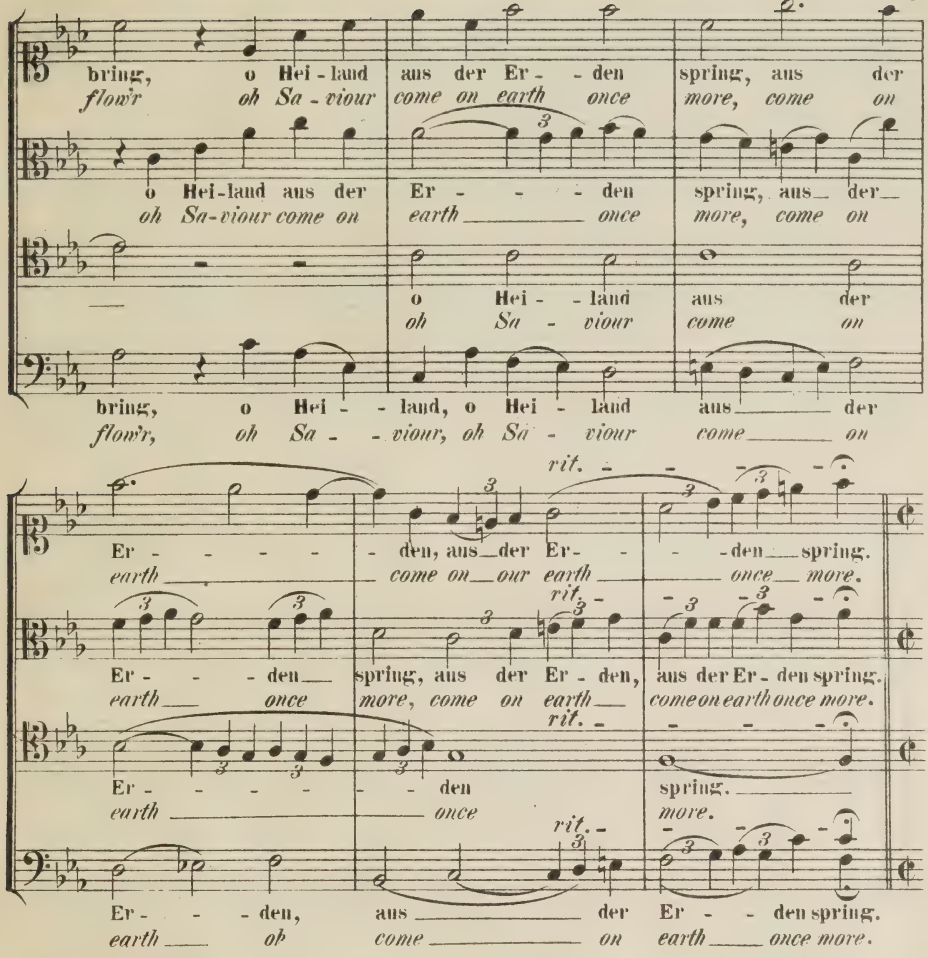

ab o Hei - - land fliess!
grace oh Sa - - viour bend!
Thau her - ab o Hei - - - land
dews of grace, oh Sa - - - viour
Thau her - ab o Hei - land fliess, im Thau her - ab o Hei - land
dews of grace, oh Sa - viour bend, in dews of grace, oh Sa - viour
ab, o Hei land fliess, im Thau, im Thau her ab o
grace, oh Sa - - viour bend, in dews, in dews of grace, oh


ihr Wol - - ken brecht und
pour clouds, and let your
fliess, ihr Wol - ken brecht und reg - - - - net
bend, pour clouds, and let your tor - - - - rents
fliess, ihr Wol - ken brecht und reg - -
bend pour clouds, and let your tor - - -
Hei - - - land fliess, ihr Wol - ken
Sa - - - viour bend, pour clouds, and
reg - - - - net aus
tor - - - - rents bring
aus, ihr Wol - ken brecht und reg - net aus
bring, pour clouds, and let your tor - rents bring
- - net aus, ihr Wol - ken brecht und reg - net
- rents bring, pour clouds, and let your tor - rents
brecht und reg - - - net aus den
let your tor - - - rents bring to
den Kö - nig ü - - - ber Ja - cobs Haus.
to Ja - cob's house a Lord and King.
den Kö - nig, den Kö - nig ü - ber Ja - cobs Haus.
to Ja - cob, to Ja - cob's house a Lord and King.
aus den Kö - nig ü - - - ber Ja - - cobs Haus.
bring to Ja - cob's house a Lord and King.
Kö - - - nig ü - - - ber Ja - - cobs Haus.
Ja - - - cob's house a Lord and King.

Versus III

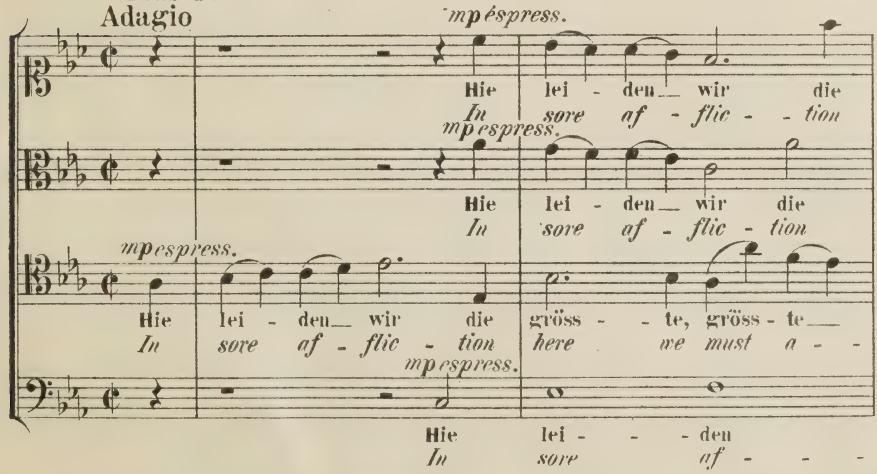

O Erd' schlag' aus, o Erd' schlag' aus,
Oh earth break forth, oh earth break forth,
O Erd' schlag' aus, o Erd' schlag' aus,
Oh earth break forth, oh earth break forth,
O Erd' schlag' aus, o Erd' schlag' aus,
Oh earth break forth, oh earth break forth,
schlag' aus, schlag' aus o
break forth break forth this
schlag' aus, schlag' aus o
break forth break forth this
aus, schlag' aus o Erd',
forth, break forth this day,
schlag' aus, schlag' aus o Erd',
break forth, break forth this day,
Erd', dass Berg und Thal grün al - les, al - les werd',
day, let hill and dale now blossom green and gay,
Erd', dass Berg und Thal grün al - les werd',
day, let hill and dale bloom green and gay,
dass Berg und Thal grün
let hill and dale, let
dass Berg und Thal grün al - les, al - les werd',
let hill and dale now blos - som green and gay,

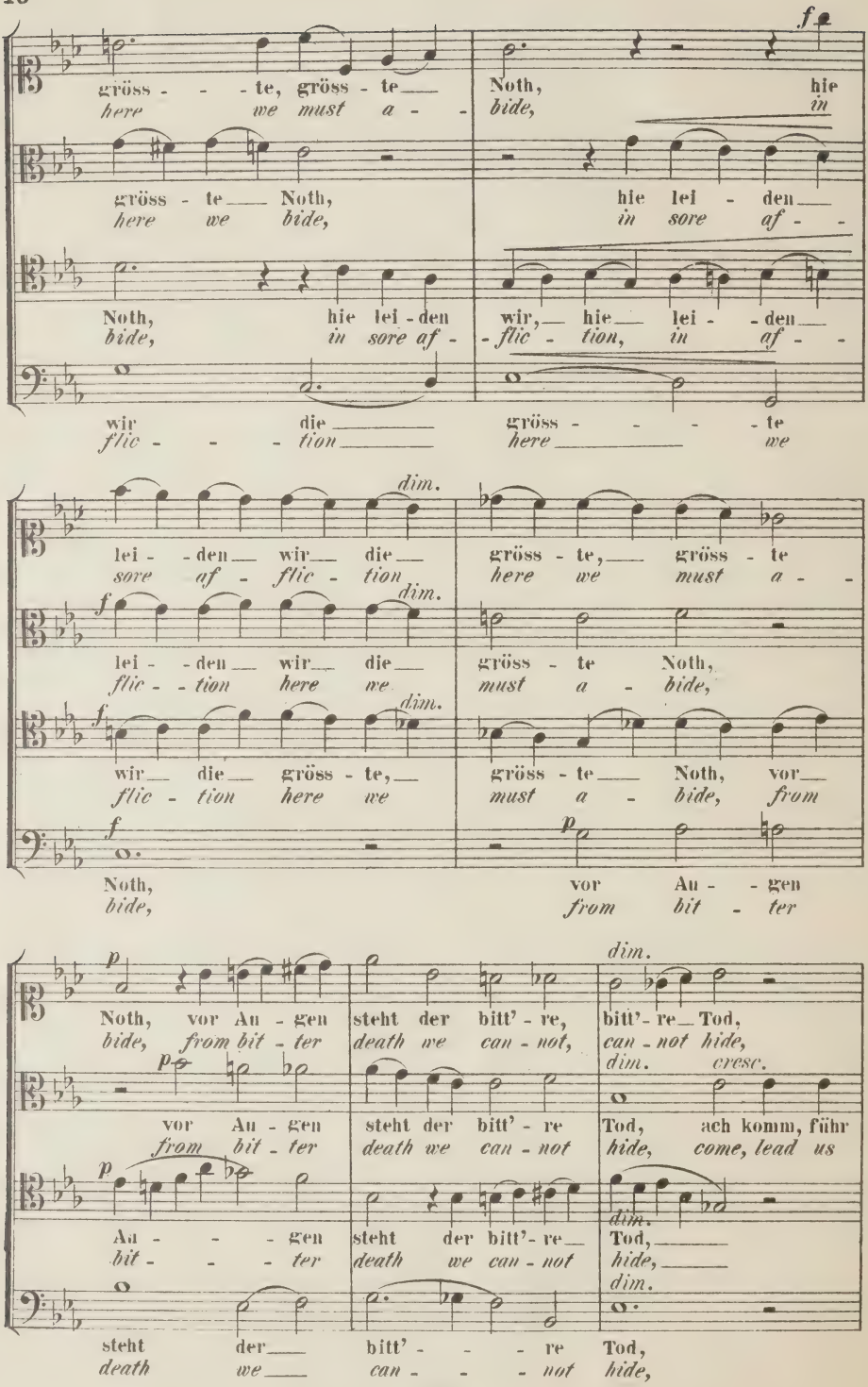

grün al - - - les, al - - les werd', o Erd' her-
let all be green and gay, oh earth bring
grün al - - - les, grün al - les werd',
let all let all now be gay,
al - - les, al - - les, al - les werd',
all let all be green and gay,
grün al - les werd', o Erd' her- für dies Blüm -
bloom green and gay, oh earth bring forth one fai -
für, o Erd' her - für dies Blüm - lein bring,
forth, oh earth, bring forth one fai - rest flow'r,
o Erd' her - für dies Blüm - - - - lein
oh earth bring forth one fai - - - - rest
o Erd' her - - - für dies
oh earth, bring forth one
- - - lein bring, o Erd' her - für dies Blüm - lein
- - - rest flow'r, oh earth bring forth one fai - rest
o Erd', her - für dies Blüm - - - - lein
oh earth, bring forth one fai - - - - rest
bring, her - für dies Blüm - lein bring,
flow'r, bring forth one fai - rest flow'r,
Blüm - - - - - - - - lein bring,
fai - - - - - - - - rest flow'r
bring, her - für dies Blüm - - - - - lein
flow'r, bring forth one fai - - - - - rest

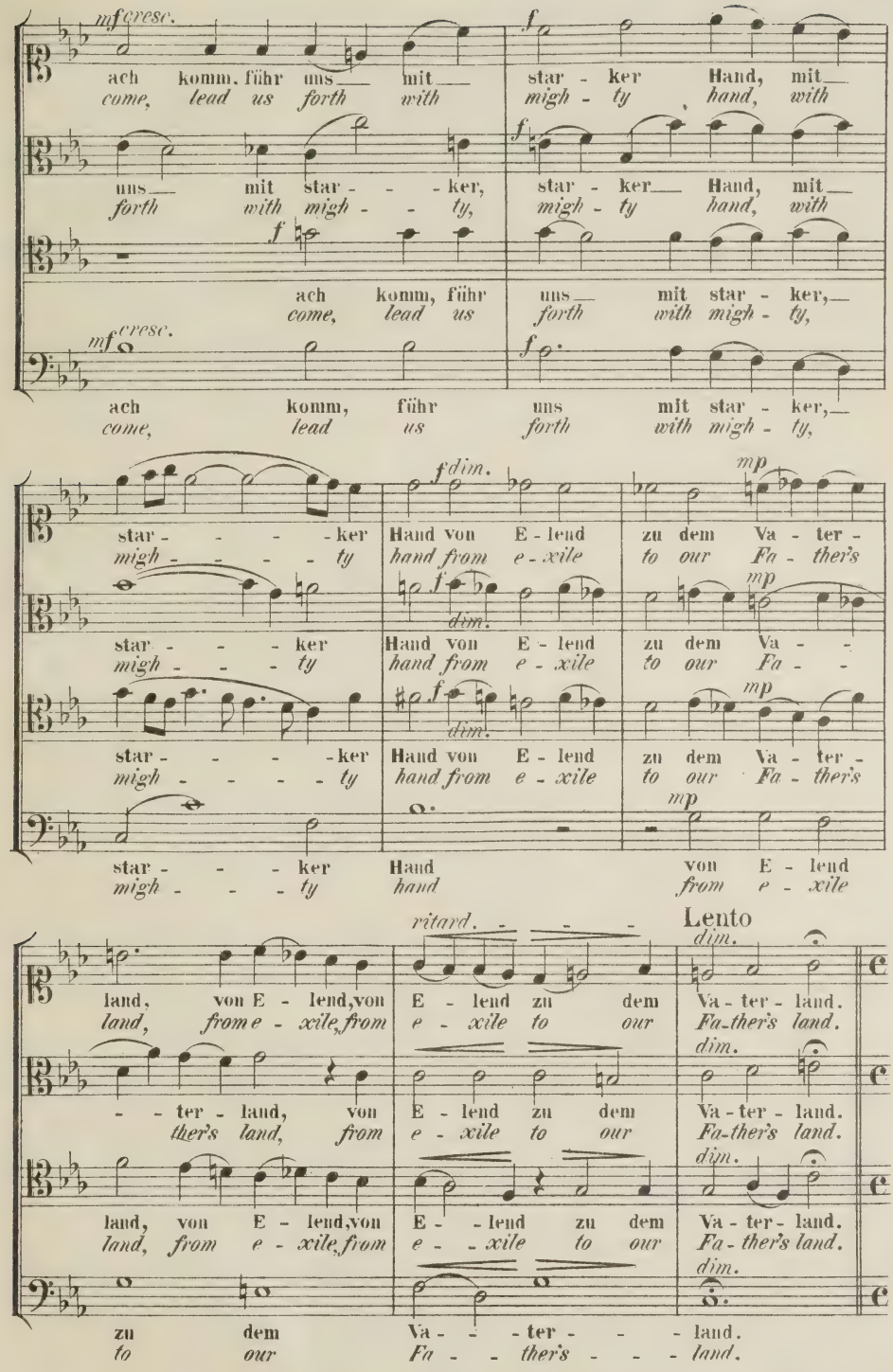


Versus IV

Adagio

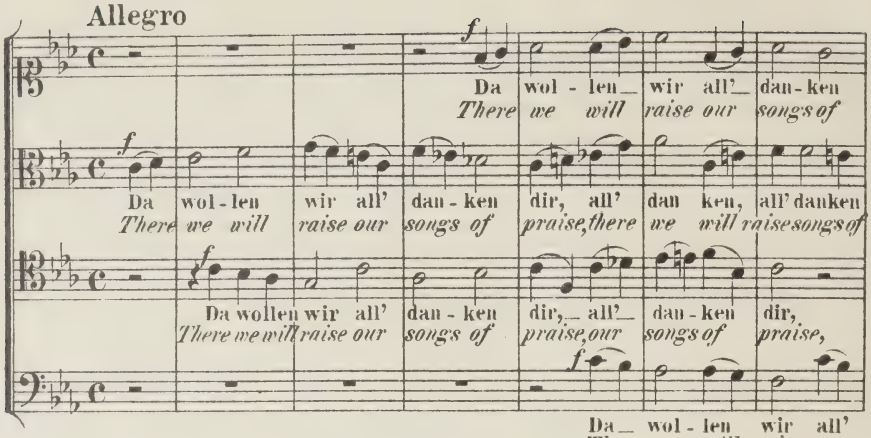


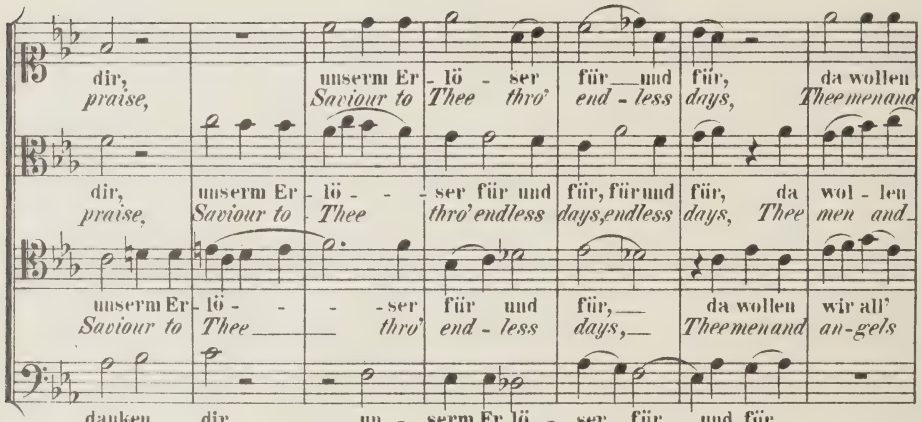

gröss - - - te, gröss - te
here we must a -
Noth, hie
bide, in
gröss - te Noth,
here we bide,
hie lei - den
in sore af -
Noth, hie lei - den
bide, in sore af -
wir, hie lei - den
flic - tion, in af -
wir die
flic - - - tion
gröss - - - te
here we
dim.
lei - den wir die
sore af - flic - tion
gröss - te, gröss - te
here we must a -
lei - den wir die
flic - tion here we
gröss - te Noth,
must a - bide,
wir die gröss - te,
flic - tion here we
gröss - te Noth, vor
must a - bide, from
Noth,
bide,
vor Au - gen
from bit - ter
Noth, vor Au - gen
bide, from bit - ter
steht der bitt' - re,
death we can - not,
bitt' - re Tod,
can - not hide,
dim. cresc.
vor Au - gen
from bit - ter
steht der bitt' - re
death we can - not
Tod, ach komm, führ
hide, come, lead us
Au - - - gen
bit - - - ter
steht der bitt' - re
death we can - not
Tod,
hide,
steht der
death we
bitt' - - - re
can - - - not
Tod,
hide,

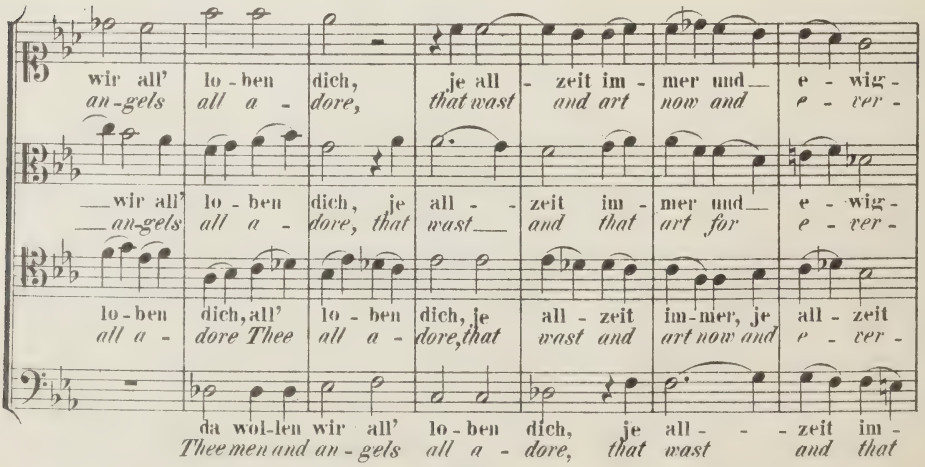

mf cresc.
ach komm, führ uns mit
come, lead us forth with
f
star - ker Hand, mit
migh - ty hand, with
uns mit star - - - ker,
forth with migh - - ty,
star - ker Hand, mit
migh - ty hand, with
ach komm, führ
come, lead us
uns mit star - ker,
forth with migh - ty,
mf cresc.
ach komm, führ uns mit star - ker,
come, lead us forth with migh - ty,
f dim.
star - - - - ker Hand von E - lend zu dem Va - ter -
migh - - - - ty hand from e - xile to our Fa - ther's
mp
dim.
star - - - - ker Hand von E - lend zu dem Va - -
migh - - - - ty hand from e - xile to our Fa - -
star - - - - ker Hand von E - lend zu dem Va - ter -
migh - - - - ty hand from e - xile to our Fa - ther's
star - - - ker Hand von E - lend
migh - - - ty hand from e - xile
ritard.
Lento
dim.
land, von E - lend, von E - lend zu dem Va - ter - land.
land, from e - xile, from e - xile to our Fa-ther's land.
- - ter - land, von E - lend zu dem Va - ter - land.
ther's land, from e - xile to our Fa-ther's land.
land, von E - lend, von E - - lend zu dem Va - ter - land.
land, from e - xile, from e - - xile to our Fa - ther's land.
zu dem Va - - - ter - - - land.
to our Fa - - ther's - - - land.

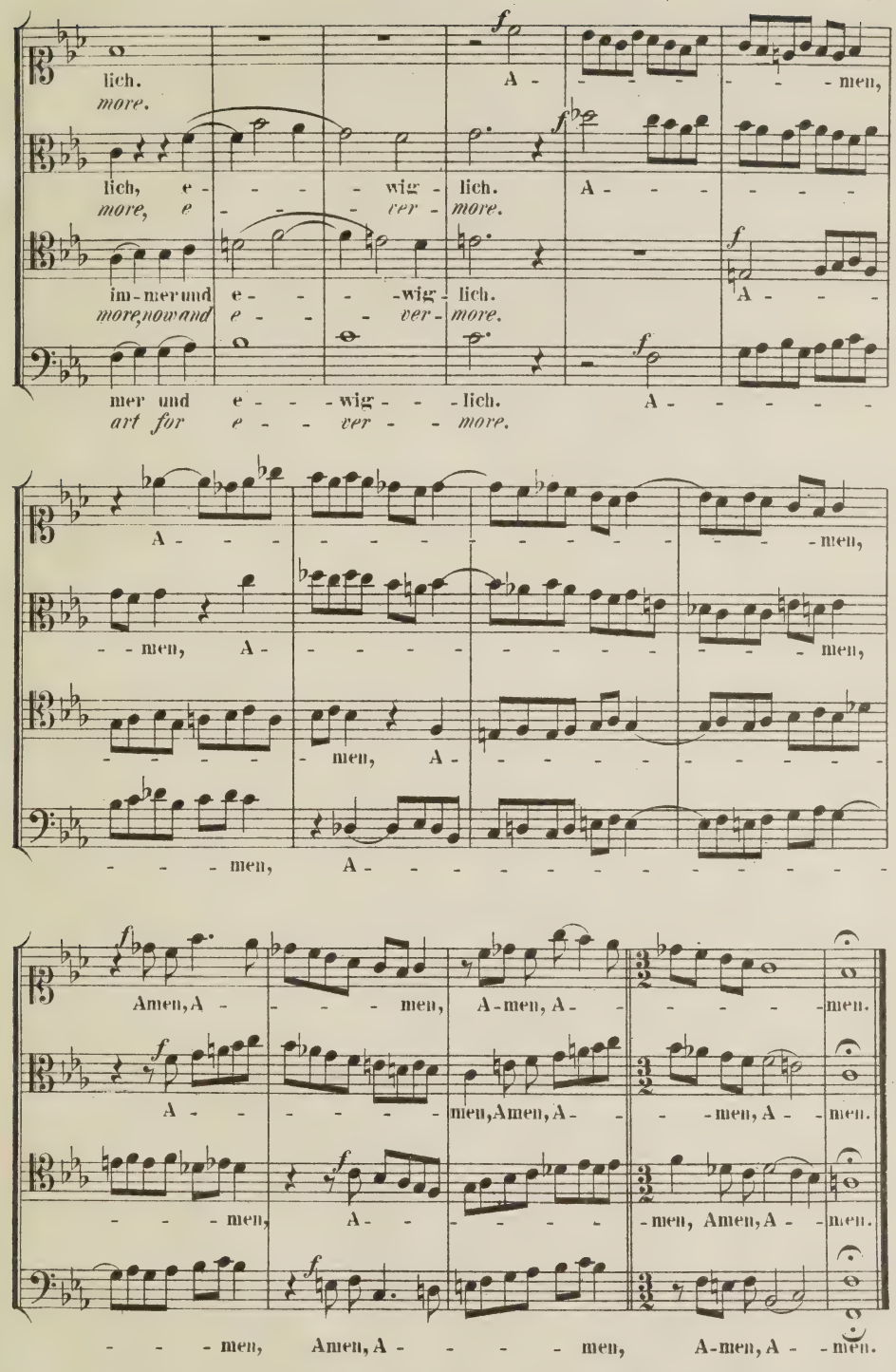
Versus V

Allegro








lich.
more.
A - - - - - - men,
lich, e - - - - wig - lich.
more, e - - - - ver - more.
A - - - - - -
im - mer und e - - - - wig - lich.
more, now and e - - - - ver - more.
A - - - -
mer und e - - - wig - - - lich.
art for e - - - ver - - - more.
A - - - - - -
A - - - - - - - - - - men,
- - men, A - - - - - - - - - - men,
- - - - - men, A - - - - - - - - - - -
- - - men, A - - - - - - - - - - - - - -
Amen, A - - - - men, A - men, A - - - - - men.
A - - - - - - men, Amen, A - - - men, A - men.
- - - men, A - - - - - - men, Amen, A - men.
- - - men, Amen, A - - - - - men, A-men, A - men.

NEUERE MOTETTEN

FÜR GEMISCHTEN CHOR

HANS GÁL

Op. 19. „Der Säemann säet den Samen" (Matthias Claudius) . . . . . (8stimmig)

FRITZ LUBRICH

Op. 69 No. 1. „Komm, heiliger Geist" . (4stimmig)

Op. 69 No. 2. „Ich habe dich einen kleinen Augenblick verlassen" (Jesaias 54, Vers 7 u. 8 (4stimmig)

WALTER NIEMANN

No. 1. „Jesu dulcis memoria" . . . . . (4stimmig)

No. 2. „Adoramus te Christe" . . . . . (4stimmig)

No. 3. „O bone Jesu" . . . . . (4stimmig)

WILHELM ORTHMANN

Op. 3. „Herr, unser Herrscher, wie herrlich ist dein Name" (Psalm 8) . . . . . (4stimmig)

Op. 4. „Selig sind die Toten" . . . . . (4stimmig)

N. SIMROCK G.M.B.H. BERLIN-LEIPZIG

S. 415 RÖDERDRUCK LEIPZIG

24.4.3.66

M
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op.74
no.2
S5

Music

Brahms, Johannes
[Motets, mixed voices,
op. 74. O Heiland, reiss die
Himmel auf]
O Heiland

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